



ISF Dalarnas utställning Söndag 15 maj 2016





BIS Surprise For Dubliner Z Arislandu BIM SE V-13 CIE No V-15 Fairhaven Olivia Optimizer

A few months ago Ewa Olson contacted me with the request to judge the ISK Settershow in Darlana on the 15th of May. I was very excited because Sweden i like the wonderful country of Sweden. I have some nice memories by judging a show about 10 years ago, especially since I was then 8 months pregnant from my youngest daughter Lisa.

The quality of the proud Setter race is in my opinion very good in Sweden. Some old English lines and lovely types have been kept well and still can be found at various breeders in Sweden. My friend Susan Mogony, also infected with the Setter-virus, wanted to travel with me because she would love to have a good view and insight in the Irish Setter in Sweden. At Saturday morning we had a flight from Brussel to Arlanda. We got picked up by the husband from Ewa at the airport.

Sunday morning we were around 10.00 AM at the showvenue. A beautiful field at a lake with an amazing sight. There were 54 setters at the show registered. At the start all felt right and some kind familiar.

The only puppy who was subscribed was a special puppy with a beautiful body and a lot of bone. The head was long stretched with a nice expression. The pup had a very good movement, a super topline and a promising appearance. The pup set the standard of high quality for the rest of the show. Even the last veterans on this day still had an good overall appearance and deserved still a lot of respect.

During the show I've seen almost nothing but good setters. The heads where really better in comparison to the big difference in Setterheads in the Netherlands. The suggestion I want to give some breeders is to pay attention in the future on the color of the eyes. There were on this day several setters who had a too light eye color. A really flat coat isn't really a must for me. Some curls in the coat is no problem, it doesn't matter if the whole picture is complete.

In general I found the quality from the bitches a little bit better than the quality from the dogs. The movements where good and I was happy with the amount of the setters from the beautiful type. Probably a lot of people know that I'm not a really big fan from the American type and that I cherished the old English bloodline because of their beauty and character.

My parents started more then 50 years ago their own Setterkennel with descendants from the old Wendoverline. My first Irish Setter was Wendover Tevye, a son of Wendover Gentleman. This is in the meanwhile already more than 40 years ago. After the show I was tired but surely satisfied. Judging is always a snapshot and of course the choice of the judge for the best bitch/dog and BOB is a personal one. Unfortunately there can only be one winning Irish Setter. I hope at least that everyone can look back at a beautiful day. Always remember that you are driving home with the most lovely and dearest dog.

Susann and I had a very pleasant stay between all setter people who were very nice and hospitable. A special word thanks to Ewa Olson for the invitation and Bea Lind who helped us with our trip back. Thank you for this amazing experience and we hope to see you again.

Kind Regards,

Bertina Cobbenhaegen Setter kennel "van de Grasbroekerhof"













2:a bästa hane Copper's Magiska Under



3:a bästa hane Copper's Pop The Bubble



4:a bästa hane Red Tails Jackson's Balthazar



Foto: Susan Mogony









BIS valp Fairhaven Avalon



ISF SMÅLAND 3 JULI 2016



A beautiful venue, surrounded by trees with a lovely ring surrounded by exhibitors tents, the perfect setting for a breed club show. A good day too, mostly sunny with just an odd shower which didn't interrupt the judging at all. Many thanks to my ring steward Elizabeth Kjellberg and also to Elaine Gratton who had travelled with me from the UK and, at the last minute, helped out by writing the critiques for me when the original steward was injured just before the show.

A fantastic entry of quality Irish Setters. I must comment on the hard condition that almost all of the dogs were exhibited in, being in hard muscular condition - obviously having had lots of free running exercise. The majority were good steady movers too. One or two untidy mouths but lovely clean teeth in just about all the exhibits. Coats were in the main, well presented with just a few profusely coated dogs having knots underneath. I was particularly pleased with my Best Dog and Best Bitch and I thought they complimented each other well, neither being overdone in any way - a feminine bitch and a handsome dog.

Best Bitch and ultimately Best in show was Lena Soderstrom's Copper's Tornrosa I don't recall ever having seen this bitch before but she was just my type. Not a big girl but so elegant throughout, prettiest of feminine heads and correct eye shape and colour. Beautifully balanced in outline, correct topline, sound in front, and nicely angulated hindquarters which she could really use showing good driving action. Presented in super coat with immaculate condition. She gained her final Best in Show award as, responding to the applause, she strode out really well and showed herself off to advantage in the challenge – loved her - Congratulations.

Best Dog and Reserve best in Show was Camilla Ostman's Copper's Magiska Under. Super racy outline on this boy, masculine head without any trace of coarseness, just the right amount of body with correct topline and well muscled hindquarters, in super hard condition as all this exhibitors dogs were. Shown in super coat and condition.

Best Puppy was Camilla Ostman's Pawsword Paper Tiger, striking baby with all the essentials, clean outline, pleasing in head and correctly angulated front and rear, and he moved really well from strong hindquarters for such a young puppy. A great prospect for the future I think.

The veteran classes for both sexes were all quality and I thought both the dog and the bitch lovely typical exhibits too.

A special mention must be made to Louise Holm who worked tirelessly before, throughout the show, and afterwards to make it a great success and to Eva and Hans Lundqvist who looked after us so well the evening after the show -Thank you all, we both thoroughly enjoyed our stay in Sweden.

Thank you all for bringing your beautiful setters, I just love the Swedish dogs and thought they were a great credit to you all and I very much enjoyed my day judging them. Marita Bott







Premie hane: Copper's Pop The Bubble

BIR Veteran Ashrims Elf



Premie tik: Dubliner Merlotta



Ett gäng hanar i slyngelåldern (unghund)



ISF JUBILEUMSUTSTÄLLNING 27 AUGUSTI 2016



BIR C.I.E SE JV-12 ~V15 Fairhaven Olivia Optimizer BIM Coppers Magical Mystery Tour

In August I had the great pleasure of judging Irish Setters at my first European appointment in Sweden, after the kind invitation from the ISF to judge there 40th Anniversary show in Vasteras, judging in Europe was something I had wanted to do for a long time.

A super entry of 71 dogs awaited me on a lovely sunny Saturday, I was well looked after by my ring stewards & the kind lady who wrote each of my critiques.

I was very pleased with the depth of quality of my entry with some of the classes giving me a real headache.

I was delighted with all my winners they all had that little something extra I was looking for in each class and stood away for there overall movement & presentation which is something I am passionate about, My BIS ticked all my boxes on the day how I would have loved to have brought her home.

My hosts looked after me extremely well all week-end which was much appreciated & made it a very cherished memory for me.

Thank-you to all at ISF for a most wonderful time and for having me to judge at your friendly & very well run show I loved every moment.



Bästa veteran Coppers Bubblande Glad

Fotograf: Claire Prangle/Camilla Östman

Claire





Premie Dubliner Alejandro R-Premie Starmix Harley Davidson



BIS valp Pawsword Paper Tiger BIR valp Gamekeeper Parabellum z Arislandu



Öppen 1 vinnare Fairhaven Uniolista Collezioni



2:a premie hane Red Tails Jackson's Balthazar



1:a juniorhane Blazing Bronze Disco Inferno



BIR-Senior Copper's Classic Bubble



ISF Östergötland 28 augusti



BIS Copper's Törnrosa

BIM GB SH CH SEV-13,14,15 CIE DKV-15 NORDV-15 Copper's Magiska Under

It was a very pleasant surprise that after 10 years the Swedish Irish Setter Club invited me to judge at their Club Show. I would like to say thank you and it really delighted me that they were curious to hear my opinion again. Furthermore I would like to say thank you to the entered dogs' owners that they honoured me with their participation.

Just like one decade ago I could see a very good stock this time, too. The Winner and the Ck dogs represent outstanding qualities and stand their ground wherever in the world. Most of the entered dogs are well balanced with a good body construction, nice proportions and head. It is absolutely positive that most of the Swedish dogs have beautiful expressions.

Generally, all I can say as a negative that some of the dogs have wide skull and light eye colour, and some of them have narrow or loose hocks.

The Club Show's best male and female have an extremely harmonious appearance with outstanding proportions, head and movement. They are: Copper's Magiska Under and Copper's Törnrosa. The Best of Breed went to the female who sweeped me off my feet very soon with her beautiful head and fascinating expression. Congratulations to the breeder and owners! I attach to this small report some photos that were shot by Magi Márta at the Show! Thank you very much to her!

And once again thank you for the invitation and I hope to meet you again!

Emese Boros (Berboss)



BIS valp Pawsword Paper Tiger





Seniorer Copper's BIR Pop The Bubble BIM Starmix Exotic After Ski



Premie tik: Fairhaven Twilight Saga



R-premie Fairhaven Opal Springs



Frinan Evergreen Coppers

Nu väntar spännande JSF utställningar 2017!

Foto: Clair Prangle/Camilla Östman



Premie hane: Copper's Wash'N'Go



Bästa uppfödargrupp Copper's



Discovery's Love At First Sight